MURAïE

Compagnie Dédale de Clown

Technical data sheet

Fixed-venue performance for all ages (8+)

Ideal capacity: 300 – 500 people depending on site layout **Length:** 55 minutes

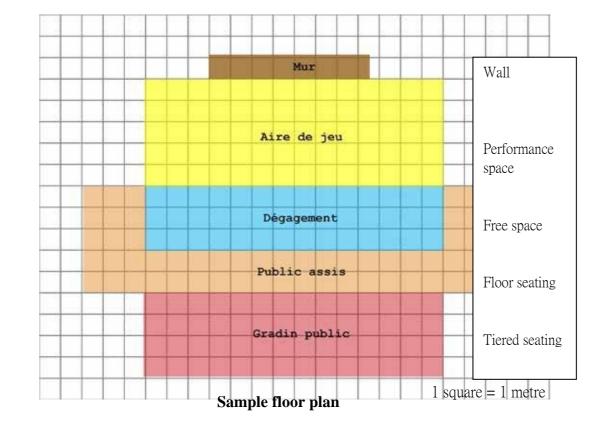
Seating ideally on carpet and tiered seating for optimal audiovisual conditions. (materials not supplied by the Company).

The performance can take place in a street or square, against a wall on a flat and relatively smooth area of pavement, concrete or compacted gravel (not on grass).

Performance space

The performance takes place against a wall measuring 7.5m long and 4m high. There must be no sidewalk along the wall. The performance space extends for 8m in front of the wall and 14m along it. This is a very physical performance for the players. In summer, please schedule performances during the coolest part of the day. Please note: A starter pistol and some special effects (smoke and explosions) are used in the performance.







Pre-performance setup

Final installation

Setup (4 hours): We require access to the site with a 12m³ van for setup.

The Company will arrive one day before and depart one day after the scheduled performance if the site is more than 200km from Brest.

Travel expenses for round trips to and from Brest: $0.60 \in /\text{km}$ We require access and parking for a 12m^3 van. **Room and board**: 3 people (4 if the distribution manager is present). Single rooms, please ! No special dietary requirements.

Technical direction: Nicolas Hergoualc'h +33 (0)6 87 38 98 84 / nicolas.hergoualch@gmail.com

Artistic director: Yano Benay +33 (0)6 61 76 02 11 / yano-dedale@orange.fr

Distribution: Yann Guillemot +33 (0)6 01 84 24 01 / yann@lautreproduction.fr



Compagnie Dédale de Clown

2, venelle Victor Rossel - 29200 BREST Siret: 450 893 573 000 37 - APE: 9001Z Entertainment licence: 2-1049197 Administration

Fanny Rossignol - +33 (0)9 80 55 95 59 dedale@dedale-cirque.fr