

Compagnie Dédale de Clown presents

# MURAE

A burlesque comedy and wall installation

Created in 2020



## Summary

A pile of rubbish fills the street.

Two workers begin to clear up and disentangle this mass of different objects.

Suddenly, they find themselves drawn into a building game. Shamming and showing off, they divvy up the objects, and each worker builds his own little home sweet home.

Piece by piece, these improvised dwellings take shape against the wall, and the pile of junk is transformed into a living space.

They play at being neighbours and dream of their new lifestyle... but then tempers start to flare, leading the two into some over-the-top and outrageous behaviour. Will their excesses be the end of them?

## The idea behind the show

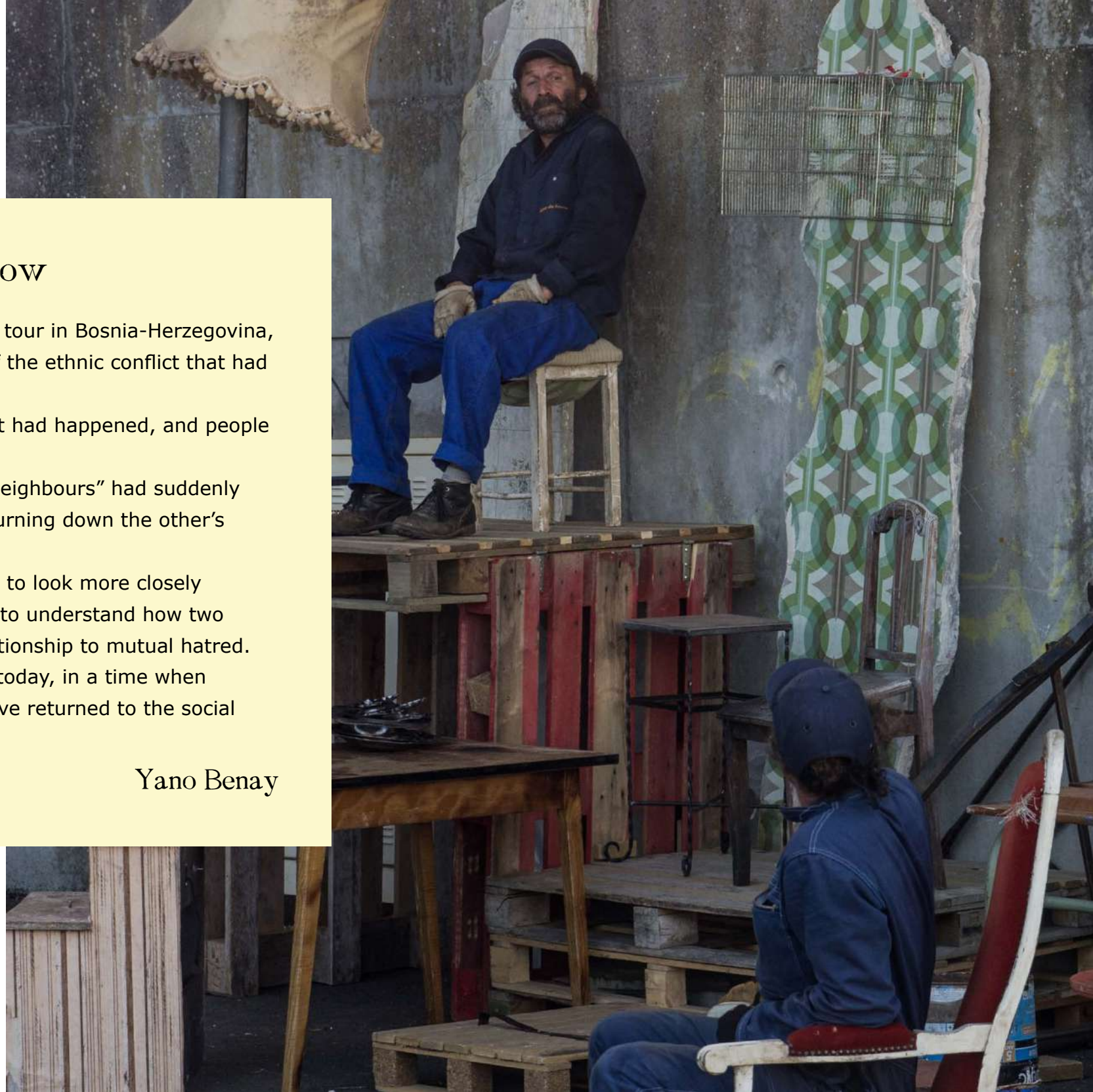
« In 2005, I returned home from a tour in Bosnia-Herzegovina, a country still bearing the marks of the ethnic conflict that had finished in 1995.

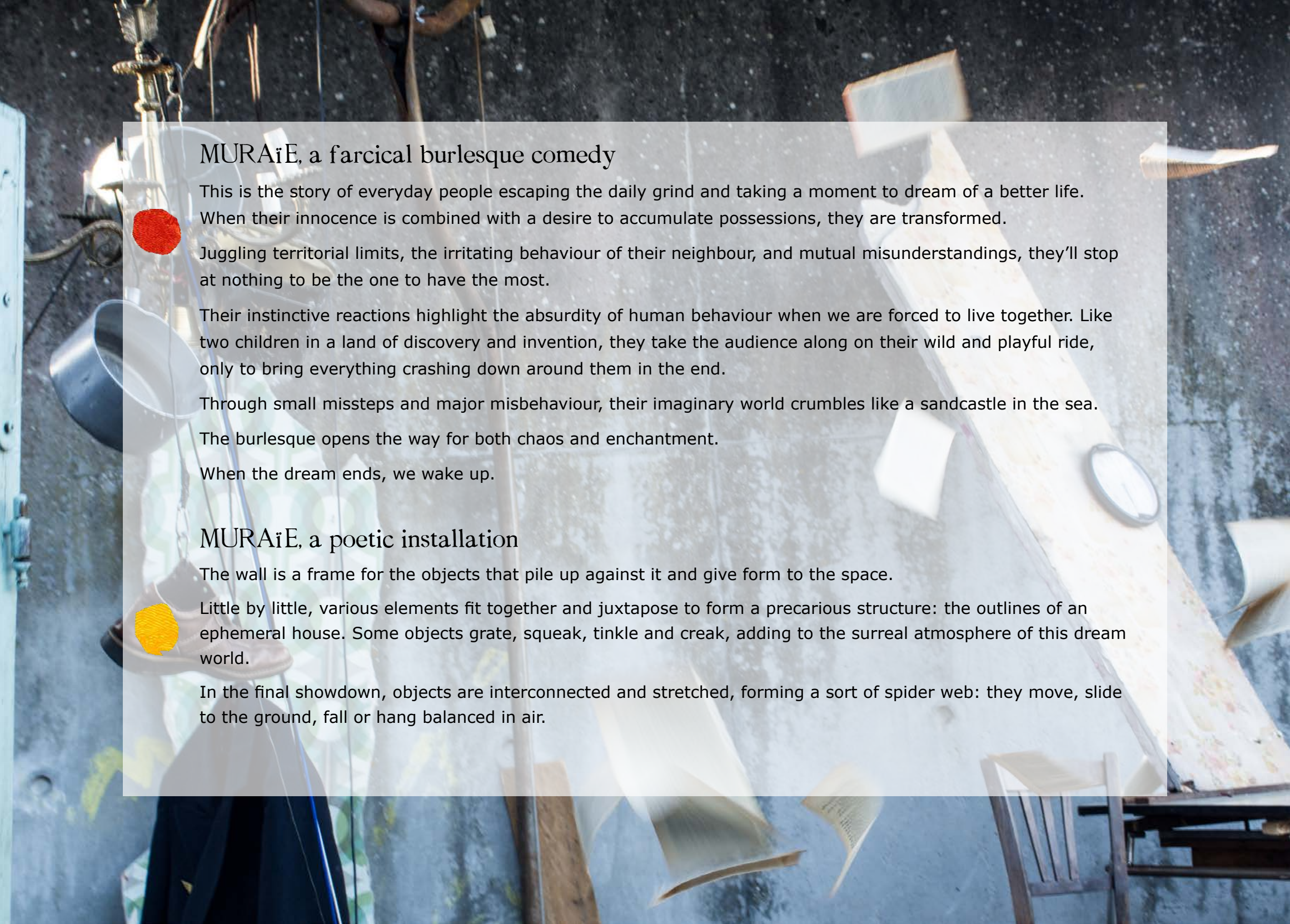
The walls carried the traces of what had happened, and people were emerging from the wreckage.

There, I saw that so-called “good neighbours” had suddenly become enemies, one neighbour burning down the other’s house and murdering their family.

From this experience grew a desire to look more closely at what it is to be neighbours, and to understand how two people can veer from a cordial relationship to mutual hatred. This theme is particularly relevant today, in a time when turning inward and border walls have returned to the social landscape.»

Yano Benay





## MURAiE, a farcical burlesque comedy

This is the story of everyday people escaping the daily grind and taking a moment to dream of a better life.

When their innocence is combined with a desire to accumulate possessions, they are transformed.

Juggling territorial limits, the irritating behaviour of their neighbour, and mutual misunderstandings, they'll stop at nothing to be the one to have the most.

Their instinctive reactions highlight the absurdity of human behaviour when we are forced to live together. Like two children in a land of discovery and invention, they take the audience along on their wild and playful ride, only to bring everything crashing down around them in the end.

Through small missteps and major misbehaviour, their imaginary world crumbles like a sandcastle in the sea.

The burlesque opens the way for both chaos and enchantment.

When the dream ends, we wake up.

## MURAiE, a poetic installation

The wall is a frame for the objects that pile up against it and give form to the space.

Little by little, various elements fit together and juxtapose to form a precarious structure: the outlines of an ephemeral house. Some objects grate, squeak, tinkle and creak, adding to the surreal atmosphere of this dream world.

In the final showdown, objects are interconnected and stretched, forming a sort of spider web: they move, slide to the ground, fall or hang balanced in air.

## Compagnie Dédale de Clown

Founded in 2003, the Company is based in the Recouvrance neighbourhood of Brest.

Dédale de Clown is involved with numerous cultural projects, carrying out arts education and support in its local area.

In 2013, Frédéric Rebière and Yano Benay, along with photographer Nicolas Hergoualc'h, created a performance blending burlesque and photography for Brest's **Nuit des Musées** festival.

In 2015, they co-created a temporary multimedia installation, a labyrinth of images, at Brest's Mac Orlan theatre for the Cirkonvolutions d'Hiver festival.

In 2014, CNAREP Le Fourneau and the City of Brest invited Dédale de Clown to take part in the **Marche autour des Capucins** event. In their performance, photographs of the area and its residents were pasted to a wall.

Following this, the Company created **Drôle d'Impression**, a burlesque street performance featuring two bill-posters.

Written and performed by Yano Benay and Frédéric Rebière in collaboration with photographer Nicolas Hergoualc'h and director Paola Rizza, **Drôle d'Impression** has been performed since 2016 in France and abroad.

Dédale de Clown continues this creative collaboration with **MURAïE**, a new burlesque and poetic performance which explores the theme of neighbours, blending physical theatre with innovative installation.

- **Ty Conk** 2005 – The poetry of objects, for young audiences
- **Faut l'faire** 2009 - Clown duo
- **AéOùU, Confidence sur l'histoire du clown** 2012 - Conference and performance
- **Drôle d'Impression** 2016 - Burlesque and photographic street performance
- **MURAïE** 2020 - Burlesque comedy and wall installation





**Yano Benay et Frédéric Rebière** | Co-creators and performers

**Paola Rizza** | Co-creator and director

**Nicolas Hergoualc'h** | Photography and technical direction

**Monsieur QQ** | Creative development and set design

**Charles Roussel** | Prop design

**Alix Roland** | Costumes

Thanks to

Emmanuel Biard, metalworker and welder who we met at the Atelier 231 bar Yves, audience member at our experimental performance at Le Roudour, for research into workarounds, and his friend Eric for sound advice

Pascale Gindre, for advice on fireworks

Robin Fidel, for electronic hacks

Claude, pallet engineer



## Technical specifications (technical data sheet available on request)

Fixed-venue performance for all ages (8+)

Capacity | from 300 to 500 depending on site layout

Length | 55 minutes

Ideal seating | On carpet and tiered seating for optimal audiovisual conditions (materials not supplied by the Company)

The performance can take place in a street or square, against a wall on a flat and relatively smooth area of pavement, concrete or compacted gravel (**not on grass**).



## Performance site requirements

A wall measuring at least 7.5m long and 4m high for set installation.

Depth: 8m in front of the wall and 12–13m along it (on each side of the performance space, allow more than 2m stage right and more than 3m stage left).

**Please send us photos for validation of the the performance site.**

## Please note

A starter pistol and some special effects (smoke and explosions) are used in the performance.



## Company requirements

### Travel

More than 200km from Brest: The Company will arrive one day before and depart one day after the scheduled performance. Travel expenses for round trips to and from Brest: 0.60€ / km

### Room and board

3 people

(4 if the distribution manager is present).

Single rooms, please. No special dietary requirements.



## Co-productions

- **L'Atelier Culturel**, Landerneau, Finistère
- **CNAREP Le Fourneau**, Brest, Finistère
- **Réseau RADAR** (Arts de la Rue en Bretagne)
- **CNAREP Atelier 231**, Sotteville-lès-Rouen, Seine Maritime
- **Coopération Brest-Nantes-Rennes** and **Itinéraire d'artiste**
- **Pôle Culturel Le Roudour**, Saint-Martin-des-Champs, Finistère
- **Ville de Saint Hilaire de Riez**, Loire Atlantique (La Déferlante)

## With support from

- **City of Brest**
- **Finistère Departmental Council**
- **Brittany Regional Council**
- **Regional Directorate for Cultural Affairs Brittany**

## Residencies

- **Le P'tit Denfert**, Sète, Hérault
- **La Chapelle Dérézo**, Brest, Finistère
- **Au Bout du Plongeoir**, Thorigné Fouillard, Ille-et-Vilaine
- **Les Fabriques artistiques**, Nantes, Loire Atlantique
- **La Cimenterie**, Theix, Morbihan
- **CNAREP Le Fourneau**, Brest, Finistère
- **CNAREP Atelier 231**, Sotteville-lès-Rouen, Seine Maritime

- **Commune de Saint Hilaire de Riez**, Loire Atlantique
- **37ème Parallèle**, Tours, Indre-et-Loire
- **Pôle culturel Le Roudour**, Saint-Martin-des-Champs, Finistère
- **Rue dell Arte**, Moncontour, Côtes d'Armor (RADAR)
- **L'Atelier Culturel**, Landerneau, Finistère

## Premiere

3 July 2020 | **CNAREP Le Fourneau**, Brest, Finistère

## Agenda 2020

- 7 July | **Déferlante**, Saint-Hilaire-de-Riez, Vendée
- 8 July | **Déferlante**, Notre-Dame-de-Monts, Vendée
- 5 September | **Les Nocturnes**, Atelier Culturel, Landerneau, Finistère
- 20 september | **Les Dimanches d'Automne des Arts de la Rue**, Plobannalec-Lesconil, Finistère

## Agenda 2021

- **Programmation Rue La Loggia**, Paimpont, Ille-et-Vilaine
- **Les Rues en Scène**, Morlaix, Finistère
- **Festival Déferlante**, Vendée
- **Les Rias**, Pays de Quimperlé, Finistère



Graphic design: Perrine Penisson | [www.possibleo.com](http://www.possibleo.com)  
Photo credits: Nicolas Hergoualc'h | [www.atelierblackbox.fr](http://www.atelierblackbox.fr)

## Compagnie Dédale de Clown

2, venelle Victor Rossel, 29200 BREST

+33 (0)9 80 55 95 59

Siret: 450 893 573 000 37 · APE: 9001Z

Entertainment licence:

2-1081419 3-1081418

[www.dedale-cirque.fr](http://www.dedale-cirque.fr)



### Distribution

Yann Guillemot

+33 (0)6 01 84 24 01

[yann@lautreproduction.fr](mailto:yann@lautreproduction.fr)

### Artistic director

Yano Benay

+33 (0)6 61 76 02 11

[yano-dedale@orange.fr](mailto:yano-dedale@orange.fr)

### Production

Stéphanie Le Fur

+33 (0)6 87 53 74 97

[dedale.prod@gmail.com](mailto:dedale.prod@gmail.com)

### Sound & lighting

### Technical director

Nicolas Hergoualc'h

+33 (0)6 87 38 98 84

[nicolas.hergoualc'h@gmail.com](mailto:nicolas.hergoualc'h@gmail.com)

See photos of all our performances at:

[www.dedale-cirque.fr](http://www.dedale-cirque.fr)

