

Technical Data Sheet
Drôle d'Impression
Compagnie Dédale de Clown

A fixed-venue, 50-minute mimed performance for all ages.

Capacity: from 300 to 500 depending on the layout of the site

Audience seating is ideally on carpets and on tiered seating (not provided by the Company)

We provide an autonomous battery-operated sound system.

Prices on quotation. Discounts are applied for multiple shows.

We require a minimum of 4 hours between shows.

The performance requires a **smooth wall** measuring 8m long x 3.6m high. The performance area extends for 5m along the length of the wall.

The performance is based on the concept of a public collage, and so should ideally be performed on a real wall on which the mural will remain after the end of the performance.

Setup (2 hours): We require an indoor, securable space away from the performance area to set up the wagon, prepare the glue and posters and stock our materials. To prepare the glue (biodegradable, product data sheet available upon request), we require an electrical outlet and a tap to which we can attach a hose. Two large tables are also required.

We require a shower, and a washing machine and dryer are required if shows are scheduled over consecutive days.

The Company will arrive one day before and depart one day after performances taking place more than 200km from Brest.

Room and board for 3 people (4 if the distribution manager is present). **Single rooms, please.** No special dietary requirements.

Travel expenses for round trips to and from Brest: 0.60€/km

Please provide access and parking for a 12m³ van.



No wall space?

We can provide a free-standing 8m x 3.66m wooden billboard.

2 hours are required for installation on level ground (less than 1% slope).

You will need to provide 300kg of ballast for the supporting posts (i.e. Heras fencing blocks).

Guy ropes are required for securing to trees, poles, anchor points in the ground (the Company can provide 50cm anchoring stakes) or three 70kg concrete blocks.

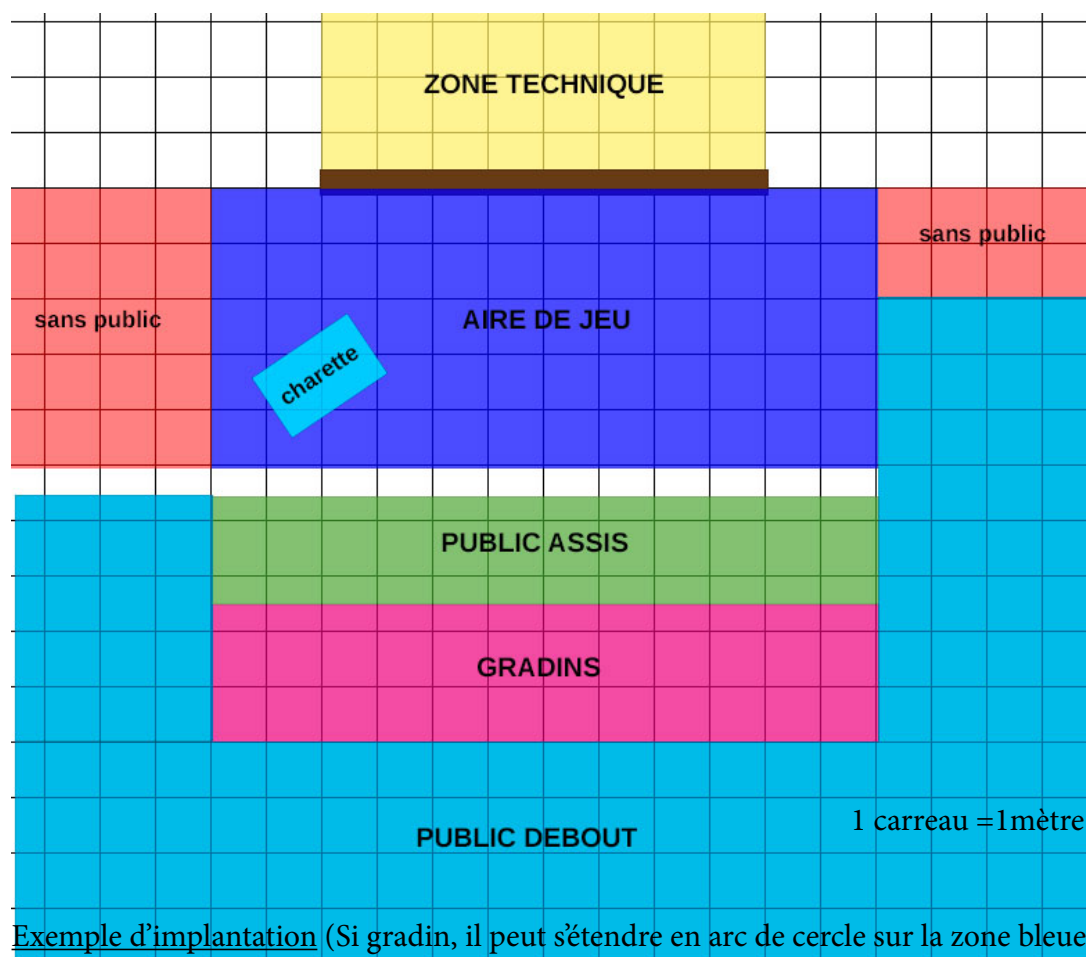
Please provide one person to help with setup and takedown.

Takedown/Cleanup (1 hour)

Schedule a minimum of 30 minutes between the end of the performance and the beginning of takedown for the audience to look at the mural and talk to the Company.

We require a tap to which a hose (provided by the Company) can be connected, located no more than 20m from the site.





Exemple d'implantation (Si gradin, il peut s'étendre en arc de cercle sur la zone bleue)

Example of layout (tiered seating can be arranged in an arc in the blue area)

Yellow: Technical area, Red: No public access, Dark blue: Performance area, Wagon/cart, Green: Floor seating, Pink: Tiered seating, Light Blue: Standing room, (1 square = 1 metre)

Night performances

The Company provides custom lighting for the structure (4 x 500W).

We require a 16 Amp connection (direct or with dimmer) behind the wall.

One full up (minimum 4 PC 1000W) and a spotlight on the wagon/cart (1 PC 1000W).



Technical direction: Nicolas Hergoualc'h
06 87 38 98 84 - nicolas.hergoualc'h@gmail.com

Artistic direction : Yano Benay - 06 61 76 02 11
yano-dedale@orange.fr

Distribution : Yann Guillemot - 06 01 84 24 01
yann@lautreproduction.fr



Compagnie Dédale de Clown
2, venelle Victor Rossel - 29200 BREST
Siret : 450 893 573 000 37 - APE : 9001Z

Entertainment Licence
2-1049197

Administration
Fanny Rossignol - 09 80 55 95 59
dedale@dedale-cirque.fr